

# The First Noel

**NARRATION** - Yes! We really do celebrate the first Noel - that first Christmas. (*Music starts*) Where would we be this very moment if there had not been that starry night in the quiet little town of Bethlehem? We have commercialized and distorted "Christmas" in many ways, but the real meaning of the first Noel was that God sent His Own to become the precious Lamb who would redeem us from our sin.

♩ = 64

## TRADITIONAL ENGLISH CAROL

Arranged by J. Daniel Smith

*a tempo*

DUET: Male: *p*

5 [1-5] 6 7 8

The \_\_\_ first \_\_\_ No -

9 10 11 12

el, \_\_\_ the \_\_\_ an - gel \_\_\_ did say, \_\_\_ Was to cer tain poor

Detailed description: This block contains the first two lines of the musical score. The first line is a bass clef staff with a 4/4 time signature, starting with a whole rest for five measures, then a half note G2, and a quarter note F2. The second line continues with a half note E2, a quarter note D2, and a quarter note C2. The lyrics are: 'The \_\_\_ first \_\_\_ No -' and 'el, \_\_\_ the \_\_\_ an - gel \_\_\_ did say, \_\_\_ Was to cer tain poor'. The tempo is marked 'a tempo' and the dynamics for the male duet part is 'p'.

DUET: Female *mp*

13 14 15 16

shep-herds in fields \_\_\_ as \_\_\_ they \_\_\_ lay; \_\_\_

Detailed description: This block contains the third and fourth lines of the musical score. The third line is a treble clef staff with a whole rest for five measures, then a half note G4, and a quarter note F4. The fourth line continues with a half note E4, a quarter note D4, and a quarter note C4. The lyrics are: 'In \_\_\_' and 'shep-herds in fields \_\_\_ as \_\_\_ they \_\_\_ lay; \_\_\_'. The dynamics for the female duet part is 'mp'.

17 18 19 20

fields \_\_\_ where \_\_\_ they \_\_\_ lay \_\_\_ keep - ing \_\_\_ their \_\_\_ sheep, on a

Detailed description: This block contains the fifth and sixth lines of the musical score. The fifth line is a treble clef staff with a half note G4, a quarter note F4, and a quarter note E4. The sixth line continues with a half note D4, a quarter note C4, and a quarter note B3. The lyrics are: 'fields \_\_\_ where \_\_\_ they \_\_\_ lay \_\_\_ keep - ing \_\_\_ their \_\_\_ sheep, on a'.

© 2011 Mark Condon Music, (BMI)

As an active iClub member you have permission to make photocopies of this music for your local church.

All other duplication is unauthorized without permission and violates copyright laws.

[www.markcondonclub.com](http://www.markcondonclub.com)

cold winter's\_\_ night\_\_ that was\_\_ so\_\_ deep. No - el, No - el, No - el,  
DUET: Male: *mp*

CHOIR: *mp*  
Ooo

21 22 23 24 25

el. No - el, No - el. Born is the King of

Ooo

26 27 28 29 30

*molto rit.* ♩ = 93 *In a swing*

Is - ra - el. \_\_\_\_\_

DUET: Male: *mp*

31 32 33 34 35 They \_\_\_\_

36 37 38 39  
looked, \_\_\_\_ they looked up, and they saw \_\_\_\_ a star shining

DUET: Female *mf*

And \_\_\_\_ to \_\_\_\_ the \_\_\_\_

40 41 42 43 44  
in \_\_\_\_ the \_\_\_\_ East \_\_\_\_ be - yond \_\_\_\_ them \_\_\_\_ far.

45 46 47 48 49  
earth it \_\_\_\_ gave \_\_\_\_ great \_\_\_\_ light; \_\_\_\_ So \_\_\_\_ it con - tin - ued both \_\_\_\_

day and night. No - el, No - el; No - el, No -

DUET: Male: *mf*

CHOIR: *mf*

Ooo No -

50 51 52 53 54

el. Born is the King of Is - ra - el. No -

*f*

el of Is - ra - el

55 56 57 58 59

Musical notation for measures 60-63. The system consists of a vocal line and a bass line. The vocal line starts with a forte (*f*) dynamic. The lyrics are: "No - el. No - el. el, No - el. No - el. No - el." Measure numbers 60, 61, 62, and 63 are indicated below the bass line.

Musical notation for measures 64-67. The system consists of a vocal line and a bass line. The lyrics are: "Born is the King." Measure numbers 64, 65, 66, and 67 are indicated below the bass line.

Musical notation for measures 68-72. The system consists of a vocal line and a bass line. The lyrics are: "Born is the King of Is - ra - el. No - el, No -". Measure numbers 68, 69, 70, 71, and 72 are indicated below the bass line. A forte (*f*) dynamic is marked above measure 71.

*f*  
No - el, No - el. Born is the King of  
el. Born is the King of

73 74 75 76 77

Is - ra - el. No -  
No - el, No - el. No - el. No - el.

78 79 80 81

el, — No - el. — Born is the — King.

Musical notation for measures 81 and 82, including vocal line and piano accompaniment.

el, No el. — Born is the

Musical notation for measures 82 through 86, including vocal line and piano accompaniment. Measure 86 features a triplet.

82 83 84 85 86 3

Born is the — King — of Is - ra -

Musical notation for measures 86 and 87, including vocal line and piano accompaniment.

King Is ra

Musical notation for measures 87 through 91, including vocal line and piano accompaniment. Measure 87 features triplets.

87 3 3 3 88 89 90 91

el \_\_\_\_\_

Oh, <sup>3</sup> Is - ra - el \_\_\_\_\_

Is - ra - el                      Is - ra    Is - ra-el                      Is - ra -

92                      93    94                      95    96

Detailed description: This system contains measures 92 through 96. It features a vocal line and a piano accompaniment. The vocal line starts with a long note 'el' followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines. Measure 95 includes a triplet of notes.

\_\_\_\_\_ Is - ra - el \_\_\_\_\_ <sup>3</sup>

el                      Woah    Woah                      Is - ra    Is - ra-el

97                      98    99    100    101 <sup>3</sup>

Detailed description: This system contains measures 97 through 101. The vocal line continues with 'el' and includes 'Woah' exclamations. The piano accompaniment continues with chords and moving lines. Measure 101 includes a triplet of notes.



Oh, <sup>3</sup> Is - ra - el \_\_\_\_\_

Is - ra Is - ra-el Is - ra - el.

102 103 104 105 106

*p* At a slower tempo

Born is the King of

*mp*

Oh

107 108 109 110 111

Float

*rall.*

Is - ra - el.

112                      113                      114